

TANIA LACY

As one of Australia's dearly loved funny women, Tania Lacy's career sounds like a breathless jump from one fortuitous opportunity to another. As a student at the prestigious Victorian College of the Arts School of Dance, her hopes of being a classical ballerina were dashed by a cruel injury, but not so long after she was choreographing and dancing with Kylie Minogue – by the way, that's her in the *Locomotion* clip. Molly Meldrum spotted her dancing on *Countdown* and on a whim, had her open the show. A producer called asking her to audition for a new show. That show was *The Factory* and it made her a household name. Then came *Countdown Revolution*, award winning short films, stand-up, she's an actor, written for film and television and has two novels on the shelves. Tania believes her rather unusual career trajectory has given her a unique view of the world and taught her anything is possible.

Tania currently resides in Berlin with her husband and son.

TESTIMONIALS

Dominic Minghella - Robin Hood Series Creator, Doc Martin Series Creator,

"Tania has funny deep in her bones. I hate her for it. She writes with infectious joy. But she also writes about the real stuff, the struggle, the plight of the underdog. And love. Yes, she can do emotion too. Oh and plot – did I mention plot? She's got it all. I double hate her. At least she's short."

Chris Anastasiades - The Kings of Mykonos Screenplay, The Wog Boy Screenplay, Yolngu Boy Screenplay

"If there's anything worse than a writer who makes your stuff funnier, it's one who also has the ability to sharpen your characters and tighten the scene at the same time. This evil has a name; Tania Lacy."

Ricky Roxburgh - Tangled: The Series (TV Series) Writer, Bob and the Lost Idols (Film) Writer, A Matter of Tim (Film) Writer

"I had the pleasure of closely collaborating with Tania on a project for several months and enjoyed it immensely. She is a tenacious, detail-oriented and witty writer with a strong sense of story and character. She approaches her work with confidence and humility, always bringing great thoughts to the table while opening herself up to the ideas of those around her. I hope I get to work with Tania again in the future, but if I don't, I hope you do."

ACTING CREDITS (FILM)

Who Wants To Be A Terrorist - Director: Dee McLachlan	Special Torture Expert	Jammed Films
Accidents Will Happen	Kylie Manson	Fabienne Nicholas Prods
Tangerine Dream - Best Actress Award - Watch My Shorts Film Festival	Bonnie	VCA
Titsiana Booberini - Opened both the <i>Brisbane International Festival</i> and <i>St. Kilda Film Festival</i> . - Selected for the <i>Stars of Tomorrow</i> section of <i>Telluride Film Festival</i> . - Best Actress Award - <i>Exposure Film Festival</i> , Brisbane.	Titsiana	VCA
Thump	Natalie	VCA
Pussy Got Your Tongue? - Nicole Kidman Best Actress Award - <i>Tropfest</i>	Kitty	Tropfest
A Date With Destiny	Queen of Mars	Swinburne Production
A Slow Night in Kuwait Cafe	Bathsheba	Mark Gracie

ACTING CREDITS (TELEVISION)

Neighbours	Catherine Michael	Fremantlemedia Australia
Bogan Pride	Script Workshop	Big And Little Films
Kath & Kim	Radio Announcer	Riley Turner Productions
High Flyers	Robyn Kettrick	West Street Prod
Pig's Breakfast	Rebecca	West Street Prod
Wolski	Writer/performer	Artist Services
Dilemma	Guest	Artist Services
Home & Hosed	Guest	Artist Services
Totally Full Frontal	Guest	Channel 10
Battle of the Sexes	Regular Guest	Channel 10
E! Entertainment (pilot)	Presenter	Imagination Films
Good Taste	Presenter	Channel 10
The Pitch	Presenter	Bearcage Prod
Raw FM	Lateisha	ABC TV Drama
Adventures Lano & Woodley	Melanie	ABC Comedy

Tonight Live	Live Linx	Artist Services
GMA	Reporter	GTV 9
A Current Affair	Comedy Reporter	GTV 9
Sex	Reporter	GTV 9
The Midday Show	Roving Reporter & Sketchwork	GTV 9
The Today Show	Roving Reporter & Sketchwork	GTV 9
Saturday At Ricks	Presenter/Roving Reporter & Sketchwork	GTV 9
Countdown Revolution	Presenter/Roving Reporter & Sketchwork	ABC TV
The Factory	Presenter	ABC TV
Hey, Hey It's Saturday!	Outside broadcast work	GTV 9

ACTING CREDITS (THEATRE)

Cocoo Bananas - Dir: Steve Kearney	Self devised one woman show	<i>Melb. Comedy Festival</i>
Suburban Refugee - Dir: Steve Kearney	Self devised one woman show	Theatre/Theater CA and Gardner St Stages CA
Twelfth Night	Fabian	Melbourne Theatre Co
Princess Smartypants and Cupid	Various	Vic Arts Centre Trust
The Truth Game	Wendy Pierce	The Courthouse
All of Me	Self-devised one woman show	for 1994 <i>Melb. Comedy Festival</i> (toured Sydney, Brisbane & <i>Edinburgh Comedy Festival</i>).
Behind The Play	Tina	The Courthouse 1993
Behind The Play	Tina	Barassi's Pub, 1994
Could I Have This Dance	Monica	Athenaeum II

WRITING CREDITS (PRINT)

Tracy Lacy For Classy Captain (Children's Book)

Publisher Scholastic Australia
2017

Tracy Lacy is Completely Coo-Coo Bananas (Children's Book)

Publisher Scholastic Australia
2016

Praise for TRACY LACY IS COMPLETELY COO-COO BANANAS

'The best thing to happen to Australasian Middle School-aged children's literature in ages.'

- New Zealand Poetry Shelf

'A thoroughly enjoyable, laugh out loud comedic interpretation of pre-pubescent struggles with identity.' - The Children's Book Council of Australia

'This wonderful story is fast-paced with a writing style that flows so skilfully it can be read in one sitting.' - Katie Mineeff, Reading Time

AWARDS

Tracy Lacy Is Completely Coo-Coo Bananas - Shortlisted for West Australian Young Readers Book Award 2018 (Winner announced November 2018)

INTERNATIONAL RIGHTS SALES: BOOKS 1 AND 2

Clubs and Fairs division of Scholastic UK

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Huffington Post Australia - Guest Blogger

2015

The Melbourne Weekly - Weekly Column

2002 - 2004

WRITING CREDITS (TV & FILM)

Kuu Kuu Harajuku (TV Series)

- And the Winner is... (2017) ... (written by)
- Supersonic HJ5 (2017)... (written by)
- Waves of Love (2017) ... (written by)
- Game Over (2016) ... (written by)

Jar Dwellers SOS (TV Series)

- Pest in Show, Spring Clean Fever (2014) ... (written by)
- Arty and Craftier, Well Well Well (2013) ... (written by)

SheZow (TV Series)

- Glamageddon/SheZap (2012) ... (written by)

Flea-bitten (TV Series)

- Monstrosi-Flea!/Monstrosi-Mutt! (2012) ... (written by)

Sumo Mouse (TV Series)

Script Editor and Writer

- That's a Cataclysmic Decision (2010) ... (written by)
- That's a Tiger Tamed (2010) ... (written by)
- That's a Yummy Sandwich (2010) ... (written by)
- That's a Big Secret (2010) ... (written by)
- That's a Big Mouse (2010) ... (written by)

G2G: Got to Go! (TV Series)

Comedy Editor (2008)

London Calling (Film) ... (screenplay by)

Producer - Dominic Minghella, Island Films
Unproduced

8th Dwarf (Film) ... (written by)

Producer - Gillian Carr, Moody Street Productions
Unproduced

Jesus Is Lord! 1998 (Short Film) ... (screenplay by)

Finalist Melbourne International Comedy Film Festival

Titsiana Booberini 1997 (Short Film) ... (screenplay by, *uncredited*)

Winner Jury Award Best Film Aspen Shortsfest

Finalist Telluride Film Festival Colorado USA
Finalist Sundance International Film Festival

Pussy Got Your Tongue? 1997 (Short Film) ... (screenplay by)
Finalist Tropfest Short Film Festival

WRITING PROJECTS

ADULT BOOKS

Drunk Bitches - Wolski, a workoholic news producer, agrees to help Tippi Lark, her best friend and anchor of a successful current affairs program, get sober. She accompanies Tippi to an AA Meeting where she promptly announces she's an alcoholic. It's a lie but Wolski is so impressed by the program she's convinced it will correct her messed up life. Alas, for any healing to take place, Wolski will need to get honest but honesty is the very thing that will destroy all she thinks she has gained, including her relationship with handsome, recovering trauma surgeon Ben M.

Rodeo Rose and the Bullfighter - 1950's Australia. The rodeo rolls into the city of Toowoomba and with it rodeo clown Johnny Rob, a dangerously charismatic, half-caste aboriginal. He meets good Catholic girl Rose O'Brien who has tended the horses every year since she could sit in a saddle. Johnny enlists Rose's help because as it happens, they share a common goal; they both want to ride the rodeo. Rose's parents, upon hearing of her new beau, ruthlessly compel her to a convent where she remains crippled with the pain of heartbreak. If Rose and Johnny ever hope to be together they need to realise the persecution separating them is no match for the love they share.

Everyone Says My Mum Used To Be Famous - Mouse knew his Mum used to be famous, though he wouldn't be able to tell you when he first found out. It just was. On his 16th birthday she commits suicide. Mouse feels nothing. However, when he finds an unfinished note where she explains her suicide as an 'act of love' he begins to feel something and it's bad and it's deep in his core and it's growing. Unless Mouse can accept the pain his mother suffered was so great, she saw no alternative to death and that the lost piece of himself that went with her will be a permanent scar, he is in danger of the same brutal end.

CHILDREN

Bogan Ballerina - She's a bogan and a ballerina. Sometimes the wrong side of the tracks is a good thing.

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